

Recercada Ottava

From "Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones" (1553)

Trumpet in B \flat

Andante $\sigma = 96$

Diego Ortiz

(ca.1510 - 1570)

Edited by Jay Lichtmann

The musical score consists of eight staves of music for trumpet in B-flat, arranged in two columns of four staves each. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by '3'). The tempo is Andante, with a tempo marking of $\sigma = 96$. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The first staff begins with a single note followed by a measure of two notes. The second staff begins with a measure of three notes. The third staff begins with a measure of two notes. The fourth staff begins with a measure of three notes. The fifth staff begins with a measure of two notes. The sixth staff begins with a measure of three notes. The seventh staff begins with a measure of two notes. The eighth staff begins with a measure of three notes.



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Andante $\text{d} = 96$

Keyboard

Percussion 1

Percussion 2

Musical score for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-6 show the following patterns:

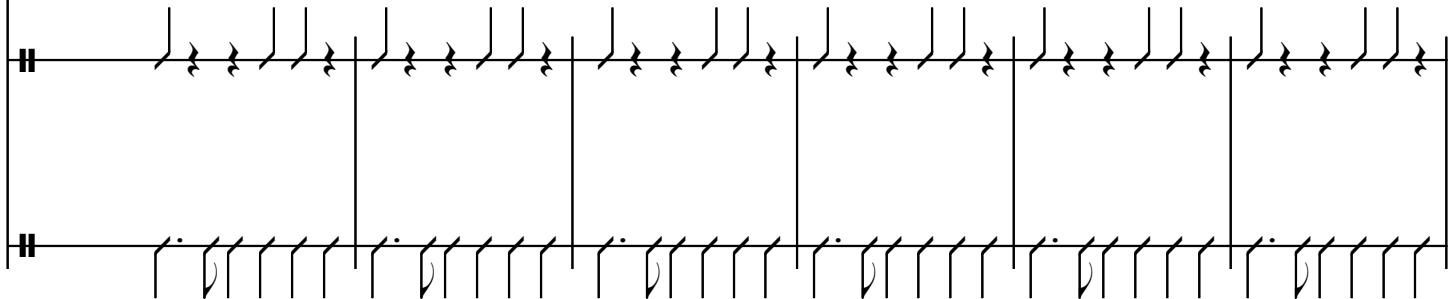
- Measure 1: Treble staff is silent. Bass staff: G, rest.
- Measure 2: Treble staff: G, rest. Bass staff: G, rest.
- Measure 3: Treble staff: G, rest. Bass staff: G, rest.
- Measure 4: Treble staff: F, F, F. Bass staff: G, rest.
- Measure 5: Treble staff: G, rest. Bass staff: G, rest.
- Measure 6: Treble staff: G, rest. Bass staff: G, rest.

The bottom staff features a continuous eighth-note pattern throughout these six measures.

Continuation of the musical score from page 2, measures 7 through 12. The patterns remain identical to the first six measures, with the treble staff silent and the bass staff providing harmonic support via sustained notes and eighth-note patterns.

Continuation of the musical score from page 2, measures 13 through 18. The patterns remain identical to the previous measures, maintaining the established harmonic and rhythmic structure.

Continuation of the musical score from page 2, measures 19 through 24. The patterns remain identical to the previous measures, ensuring a consistent and rhythmic flow across the entire section.



Musical score page 3, measures 9-16. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. Measures 9-16 consist of eighth-note patterns: measure 9 (G, E, C), measure 10 (F, D, B), measure 11 (E, C, A), measure 12 (D, B, G), measure 13 (C, A, F), measure 14 (B, G, E), measure 15 (A, F, D), and measure 16 (G, E, C).

